



Facilitator notes: Module 2 – Inclusive Mindset

What are the aims of the module?

The aim of this module is to get you into the mindset for creating sensational interpretation through co-creation.

What is in this module?

Pre-workshop activities

There is one pre-workshop activity for this module. Workshop attendees need to listen to a podcast on **Disability equity**, which is 20 minutes long. If you would prefer you can all listen to this as a group at the beginning of your workshop. There is a descriptive transcript available for the podcast for those who would prefer to read instead of or alongside listening.

What is it?	Type of activity	What format is it available in?	How long will it take to do?
Podcast introducing disability equity	Individual	Audio file, descriptive transcript	20 mins

Workshop

- This second workshop will start with **two discussion tasks**. You will consider some of the ways we as individuals and as societies understand both disability and museums.

- The first discussion will be a reflection on the **disability equity** podcast. You will discuss how the social model of disability has challenged society's responsibility for 'disability'. As a group, you will then consider ways in which your museum might 'disable' visitors. If you would like, you can think about this in relation to the broader definition of disability described in the radical model (also discussed in the podcast).
- The second discussion task will draw on the activities in the positionality task that you completed at the end of Module 1. You will reflect on your first **memories of museum experiences**. We will then ask you to think about how these impact on your experiences of museums as adults. You will not have to share details from the positionality task, but we would like you to consider some of the potential implications/themes.
- This will be followed by the **multisensory interpretation activity**. Further facilitator notes for the activity can be found in the workshop facilitator notes.
- You will then start thinking about different types of sensory interpretation often used within museums, asking what the communication or experiential goals might be, and what the audience experiences might be.
- Finally, you will do the '**imagining your sensational museum**' activity, which will get you to apply some of this thinking in a blue-sky way to your own museums.

Reflections	
Group Discussion: Disability equity	15 mins
Group Discussion: Museum experiences	15 mins
Multisensory interpretation activity	
Part A: Multisensory meaning	20 mins
Part B: Emotional/conceptual meaning	20 mins

Break – 15 mins	
Part C: Sensational interpretation	20 mins
Imagining your sensational museum	
Group discussion	30 mins
Round-up and plans for the next session	5 mins

Post workshop activities

There is only one post-workshop activity, a **reflective log**. This is slightly different to the one from the first workshop but still offers attendees an opportunity to process the contents of the module and develop their thinking. Attendees do not need to share this log with anyone.

What is it?	Type of activity	What format is it available in?	How long will it take to do?
A reflective log	Individual	Screen readable/printable worksheet	Approx. 10 mins

What do you need to do for this module?

- Send a pre-workshop email to the participants (draft included), including:
 - Pre-workshop podcast
 - Large and small print copy of the Multisensory Prompts
- Listen to the podcasts
- Read the facilitator notes for the workshop
- Prepare the materials for the workshop (as detailed in the workshop facilitator notes)
- After the workshop: send the post-workshop email to the participants (draft included), including the post-workshop activity