



## Module 4 pre-workshop – narrative shortlist activity

In the next workshop you will be coming up, as a group, with a shortlist of three potential narratives to present to your co-creators. You may already have an idea of what you want the co-creators to focus on but it is important to provide optionality within that.

You will need to bring your own individual shortlist of narratives to the next workshop. This worksheet is designed to help you come up with that shortlist.

Think about what narratives in your museum you would like to re/interpret in a multisensory way. You will have already started thinking about this throughout the process so far. You might find it helpful to do this while moving through your museum.

**What are the stories you want to tell (or retell) in a multisensory way in your museum?**

What are the top three stories/narratives that you would like to present to the co-creators? What are the key themes that go with those narratives?

A large, empty rectangular box with a thin black border, intended for the user to write their response to the question above. The box occupies most of the page below the text.